

SHIRINE SAAD
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EDUCATION

Columbia University Graduate School of Journalism, New York, N.Y. Expected May 2010
Masters of Arts, Arts and Culture Journalism
Coursework includes building an arts journalism website, art criticism, digital skills.

Columbia University Graduate School of Journalism, New York, N.Y. May 2005
Master of Science, Magazine Journalism
Coursework in cultural reporting, magazine editing. Thesis subject: avant-garde fashion

McGill University, Montreal, Quebec Spring 2004
Bachelor of Arts in Art History and International Development, minor in economics
Coursework in contemporary art history, Middle-Eastern politics, literature and economics

EXPERIENCE

Editor-in-chief, MARIAGE QUÉBEC magazine, Montreal, Quebec 2007-2009
Montreal editor FASHION magazine
Responsible all visual and editorial content of Quebec's only wedding magazine; Edited and wrote the Montreal pages of FASHION, Canada's leading fashion publication; Blogged; Wrote feature articles and news; Managed writers and photographers; Liaison with advertising departments and fashion, arts, beauty and wedding industries; TV and radio interviews and speeches at corporate events

Lifestyle editor, VOIR alternative weekly, Montreal, Quebec 2005-2007
Hired and directed a team of 10 journalists and photographers to produce 20 pages weekly or more; developed architecture, design, fashion, beauty and health beats; Wrote breaking news, profiles, arts features; Wrote daily blog about fashion and lifestyle

FREELANCE EXPERIENCE

Aishti Magazine, Beirut, Freelancer; 2007-2009, features include avant-garde architecture, fashion and beauty **Flare Magazine, Toronto, Montreal correspondent**; 2006-2008, monthly City News and monthly e-newsletter; wrote feature articles about Lebanese fashion, ethical fashion and Uruguay **Women's Wear Daily, New York, Freelancer**; 2005-2007. Interviews with Jim Jarmusch, Hani Rashid, Tom Krens, TV on the Radio, Karl Lagerfeld **Elle Québec monthly magazine, Montreal, Contributor**; 2004-2006, reported on art and fashion in New York; lifestyle trends; cinema and design **Elle, New York, International Coordinator**; Summer 2005, coordinated content with editors around the world **New York City Newsday, New York, Freelancer**; Summer 2005, wrote articles about Arab art, street art and fashion; **Le Devoir daily newspaper, New York, Correspondent**; 2004-2005, wrote features about the arts in New York. Cover story on Christo and Jeanne-Claude's "The Gates"; the new MoMA; Fashion Week, **Le Delit Francais, McGill University's French weekly, Montreal, Culture Editor**; 2001-2002, assigned articles on a weekly basis to a team of 10 or more, wrote one to two feature articles a week about art, fashion, cinema, dance, music and literature

INTERNSHIPS

Women's Wear Daily, New York, Intern; Spring 2005, conducted research for the editorial department, reported and wrote articles about architecture, music, and fashion **Trace monthly magazine, New York, Intern**; Summer 2004, assisted the fashion director; wrote for the Trace Newsletter **Beaux Arts Magazine, Paris, Intern**; Summer 2003, worked on the yearly Fashion issue; wrote short exhibition reviews; assisted editors researching artists or features

LANGUAGES AND SKILLS

French (written and spoken), fluent Arabic, Office, Indesign, Photoshop, blogging software, Wordpress, digital photography, Facebook, Twitter